



THIRD INTERNATIONAL POSTGRADUATE SYMPOSIUM Bo.Gla.Til 2023



LINGUACULTURAL SPACES:

**INCLUSION, EXTENSION, AND
IDENTIFICATION IN DISCOURSE
AND SOCIETY**

**30 MAY 10:00-17:00 (CET) LIVE
AND VIA ZOOM**

Hosted by the Department of Culture Studies

School of Humanities and Digital Sciences (TSHD)

You can join us here:

<https://tilburguniversity.zoom.us/j/91585067525?pwd=SkIXbk9NNjFkdEo0SHVkrzJSbUNjdz09>

(No registration required - join us at any time!)

Symposium Description

The third Postgraduate Symposium on ***Linguacultural Spaces: Inclusion, Extension and Identification in Discourse and Society*** builds on the solid collaboration between academics at CeSLiC (Centre for Linguistic and Cultural Studies) at the Department of Modern Languages, University of Bologna (LILEC), the School of Critical Studies and the School of Modern Languages and Cultures (Language and Society Cluster), University of Glasgow, and the Department of Culture Studies, School of Humanities and Digital Sciences, Tilburg University. The current Symposium is an opportunity to enhance the collaboration between these four institutions, all with an active research culture in **the sociolinguistics of diversity and inclusion**.

However, based on a current trend supported by the Dutch Scientific Council (NWO), in this third symposium, we aim to attach a much wider meaning to the word 'inclusion'.

It is for this reason that Bo.Gla.Til. 2023 wishes to tackle Linguacultural Spaces from an interdisciplinary angle focusing primarily, yet not exclusively, on language. Therefore, we have invited postgraduate students from each institution to present work in progress in the area of diversity and inclusion from a sociolinguistic interdisciplinary perspective that aims

at building empirically grounded bridges across different humanities-based disciplines and their respective methodological traditions.

Organising Committee

Massimiliano Spotti, Tilburg University

Inge van de Ven, Tilburg University

Scientific Committee

Bernadette O'Rourke, University of Glasgow, bernadette.orourke@glasgow.ac.uk

Tom Bartlett, University of Glasgow, tom.bartlett@glasgow.ac.uk

Guillem Colom Montero, University of Glasgow, guillem.colom-montero@glasgow.ac.uk

Sabrina Fusari, University of Bologna, sabrina.fusari2@unibo.it

Donna Rose Miller, University of Bologna, donnarose.miller@unibo.it

Massimiliano Spotti, Tilburg University, m.spotti@tilburguniversity.edu

Programme (all times reported are CET / BST is -1 hour / GMT is - 2 hours)

10:00 - 10:15 M. Spotti, T. Bartlett, D. R. Miller, S. Fusari

Welcome Address, Introduction and Opening Statements - Toward a revisitation of the Humanities conceptual armour in dealing with Diversity and Inclusion

10:15 - 11:15 PLENARY Inge van de Ven (Tilburg University)

r/changemyview: a Digital-Hermeneutics Approach to Dialogism in Online Culture

11:15 - 11:30 COFFEE BREAK

Session 1 - Gendered Lingua-Cultural Spaces

11:30 - 12:00 Ryan Shaw-Hawkins (Glasgow University)

Gendered speech production beyond the binary: A socio-articulatory study of laterals in Nonbinary speakers

12:00 - 12:30 Zijin You (Glasgow University)

Feminism in Chinese print media: exploring a new method in finding more textual data on a sensitive topic

12:30 - 13:00 Erin Mcinerney (Glasgow University/Strasbourg University)

Parlez-vous Parisienne ? Constructing Parisian Identity through elite discourse on Instagram

13:00 - 13:45 LUNCH BREAK

Session 2 - Multilingualism in Communicative Spaces

13:45 - 14:15 Divyanshi Shaktawat (Glasgow University)

In the face of migration: The impact of the host dominant language on the native languages of bilingual Indian immigrants in Glasgow

14:15 - 14:45 Sameena Malik (Uni Bologna)

An Analysis of Speaking Anxiety Among Pakistani Undergraduate Students

14:45 - 15:00 COFFEE BREAK

Session 3 - Narrativity of Omission and Creativity

15:00 - 15:30 Nulette Heyns (Tilburg University / North-West University ZA)

Automatic narrative structure identification in literary texts

15:30 - 16:00 Ahsan Chandio (Uni Bologna)

National media narratives during the Floods in Pakistan: An Under-reported Catastrophe

16:00 - 16:30 Hauru Yang (Glasgow University)

Inclusion of creativity in rewriting: The case of Angela Carter's 'The Tiger's Bride' and its Chinese translation

16:30 - 17:00 OPEN DISCUSSION AND CLOSING STATEMENTS