



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA

Dipartimento di Filosofia e Comunicazione
Scuola Superiore di Studi Umanistici di Bologna

MEMOSUR

A LESSON FOR EUROPE: MEMORY, TRAUMA AND RECONCILIATION IN LATIN AMERICA

June 2017, 15 / 17
Bologna



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THURSDAY 15 JUNE

09.30 - 10.00 **Welcome coffee**

10.00 - 10.30 **Opening of colloquium**

FRANCO FARINELLI (Head of Philosophy and Communication Studies Department)

COSTANTINO MARMO (Head of School of Arts and Cultural Heritage)

PATRIZIA VIOLI (MEMOSUR coordinator)

10.30 – 13.30 **Museums and sites of memory**

Chair: Patrizia Violi (Università di Bologna)

NORA HOCHBAUM (Parque de la Memoria – Buenos Aires)

«Parque de la Memoria - Art, Politics and Memory»

ALEJANDRA NAFTAL (Sitio de Memoria ESMA – Buenos Aires)

«El proceso de creación del 3º Sitio de Memoria ESMA, ex-centro clandestino de detención, tortura y exterminio. Una experiencia de consensos políticos y sociales»

FRANCISCO ESTÉVEZ (Museo de la Memoria y de los Derechos Humanos - Santiago)

«El derecho a la memoria es también un derecho humano»

Discussant: Ilaria Porciani (Università di Bologna)

13.30 – 14.30 **Buffet**

14.30 – 17.00 **Post-memory, second generation**

Chair: María Teresa Dalmasso (Universidad Nacional de Córdoba)

VERONICA ESTAY STANGE (CIREMM and Université de Paris 8)

«Huellas de la desaparición, desaparición de las huellas»

CECILIA SOSA (CONICET - Universidad Tres de Febrero and University of Nottingham)

«On how to live after loss. *Aparecida*: affective reparation and collective pleasures in postdictatorial Argentina»

ADAM SHARMAN (University of Nottingham)

«What is post-memory?»

Discussant: Rita Monticelli (Università di Bologna)

17.00 – 17.30 **Coffee Break**

17.30 – 19.00 **Screening of *Campo de Batalla. Cuerpo de Mujer***

(2013, 73'), directed by Fernando Álvarez based on research by Lizel Tornay and Victoria Alvarez. Introduced by Lizel Tornay

FRIDAY 16 JUNE

10.00–12.30 Performance and Art

Chair: María José Contreras (Universidad Católica de Chile, Santiago)

ANNALISA SACCHI (IUAV, Venezia)

«Antigone's claim: or the aftermath of European Fascisms on stage»

NIALL GERAGHTY (ILAS, University of London)

«On legacies of violence in the arts»

Discussant: Viviana Gravano (Accademia di Belle Arti, Napoli)

12.30–14.00 Buffet

14.00–17.00 Theoretical and political issues: Latin America, trauma, memory, post-conflict

Chair: Bernard McGuirk (University of Nottingham)

DANIEL FILMUS (Member of the Latin American Parliament)

«Police of Memory, Policies of Forgetfulness. The role of education»

GRACE LIVINGSTONE (University of Cambridge)

«Arms, Oil and Islanders. Constructed Memories versus the Archival Record: British Interests in the Falklands (Malvinas)»

DORES CRUZ (University of Cologne)

«Tales of Memory, Nation and Empire: Lusophone perspectives on memory from the metropole colonial spaces»

Discussant: Roberto Vecchi (Università di Bologna)

17.00–17.30 Coffee Break

17.30–18.30 Round Table MEMOSUR: lessons, achievements and reflections

Chair: Gareth Stockey (University of Nottingham)

Norma Fatala, Sebastián Gastaldi, Sandra Savoini, Alicia Vaggione (Universidad Nacional de Córdoba); Milena Grass Kleiner, Andrea Pelegrí Kristić (Pontificia Universidad Católica de Chile, Santiago); Daniele Salerno, Paola Sozzi (Università di Bologna); Ruben Leitao, Daniel Oviedo Silva (University of Nottingham)

18.30–19.15 Book launch and *vin d'honneur*

Presentation of MEMOSUR publication: Adam Sharman (University of Nottingham)

«MemoSur/MemoSouth: Memory, Commemoration and Trauma in Post-Dictatorship Argentina and Chile» (London, Critical, Cultural and Communications Press, 2017)

SATURDAY 17 JUNE

10.30 – 13.00

Welcome by Roberto Vecchi

Round Table on Europe-Latin America relations: Ways ahead and planning for EU RISE project 2018-2022

Chair: Rui Miranda (University of Nottingham)

«On perspectives north and south: transoceanic challenges»

Dores Cruz, Christine Rath (University of Cologne); Roberto Vecchi, Patrizia Violi (Università di Bologna); Grace Livingstone (University of Cambridge); Niall Geraghty (IMLR, University of London); Jeremy Lawrence, Bernard McGuirk, Gareth Stockey (University of Nottingham)

Department of History DISCI (S. Giovanni in Monte, Aula Gambi) [closed session]

Scientific Committee:

Cristina Demaria, Anna Maria Lorusso, Bernard McGuirk, Patrizia Violi