

23 May

14.15 Welcoming Address

PAOLA PUCCINI, Director of the LILEC Department

Introductory Remarks

14.45-15.45 Chair: SAUL ANDREETTI

LEON BURNETT: "The dark door of the secret earth": dreaming with serpents

15.45-16.15 Coffee Break

16.15-17.30 Panel 1 – Aula 1 – Chair: JOSÉ MANUEL LOSADA

LOUISE CHILD: Sensing the Spirits: Dreams and Myths as Mediums of Communication in Indigenous Storytelling and Film

CLAIRE LOZIER: Dream meets Myth in Clément Cogitore's *Braguino* (2017), or on the impossibility of living together

STAVROS PATOUSSIS: "The Greeks saw their gods in dreams" – the early Nietzsche on the relationship between dream and myth

16.15-17.30 Panel 2 – Sala Giunta – Chair: ALESSANDRO ZIRONI

SANTIAGO GUILLÉN, To escape the world and to reshape the world. Semiotic comments on the relationship between myth and dream in the myth of Eros and Psyche

SUSANA MARQUES, The motive of the male dream in Greek tragedy

GERALDINA ANTELMÍ, Medieval Oneiric Poetry and Shamanism. Myth and Dreams in Chaucer's *Book of the Duchess*

17.30-18.45 Panel 3 – Aula 1 – Chair: SERENA BAIESI

AMAIA SALAZAR, The representation of sleep paralysis in art: incubus and succubus

LIANA DE GIROLAMI CHENEY, Edward Burne-Jones's *Briar Rose*: Hidden Mythical Dreams

PAULA ALEXANDRA V.R. GUIMARÃES, Contemporary Imaginative Transformations - Re-visiting a Romantic and Victorian Poetics/Aesthetics of Myth and Dream

20.30 Conference Dinner

24 May

9.15-10.15 Chair: LEON BURNETT

JOSÉ MANUEL LOSADA, Myth, Dream, and Fantasy: Some Criteria for Mythcriticism

10.15-10.45 Coffee Break

10.45-12.00 Panel 4 – Aula 1 – Chair: SAUL ANDREETTI

FLORENT LIBRAL, Ecstatic dreams and myths in Cartesian and non-Cartesian celestial journeys: Kircher and Le Laboureur

FILIP KRAJNIK, "Plots have I laid, inductions dangerous, / By drunken prophecies, libels and dreams": Political Dreams in Shakespeare's History Plays

BUKET AKGÜN, Midsummer Night's Dreams: The Bard Meets Neil Gaiman's Morpheus and Faerie

10.45-12.00 Panel 5 – Sala Convegni – Chair: CARLOTTA FARESE

LUCA VOCATURO, I sogni in Erodoto: vendette divine e filosofia della storia

FRANCESCO BENOZZO, Miti di fondazione e sogno: tracce di continuità nel medioevo romanzo

FABIO RAMASSO, *Come tenebra sulla soglia chiara*: Elementi mitico-onirici nella poesia *Orfeo. Euridice. Hermes* di Rainer Maria Rilke

12.00-13.15 Panel 6 – Aula 1 – Chair: MAURIZIO ASCARI

GABRIEL INSAUSTI, Reflections on a glass: Joseph Brodsky's "Odysseus to Telemachus"

ALŽBĚTA STANČÁKOVÁ, Virtual Reality, Myth and Dream. Victor Pelevin's *The Helmet of Horror*

NICOLE HÄFFNER, The Argentinian dream narrative *Jardines del Origen* (2014) as the creation of a modern myth for the 21st Century

12.00-13.15 Panel 7 – Sala Convegni – Chair: VANESSA PIETRANTONIO

RICCARDO CAMPI, Il "realismo onirico" di Nerval. A proposito di *Les nuits d'octobre*

EMANUELA NANNI, Di alcune figure femminili mitologiche di Jean Cocteau: lirismo e ineffabilità di vita e morte

GIULIA FANETTI, Da *L'altra parte*: fantasmi del mito nel Regno del Sogno di Alfred Kubin

13.15-14.45 Lunch Break

14.45-15.45 Chair: GINO SCATASTA

PETER ARNDS, *Sognare di lupi: da Ovidio a Freud, Kafka e i massacri del mondo*

15.45-16.00 Coffee Break

16.00-17.15 Panel 8 – Aula 1 – Chair: GINO SCATASTA

DOROTHY FIGUEIRA, *Dreams in Sanskrit Poetry and Philosophy*

PENELOPE KOLOVOU, *Making Sense between rêverie and Hades from Odysseus to Giacomo Leopardi*

CARMEN MÁRQUEZ, *Expelled from Olympus: Alice's Journey through the Rabbit Hole*

16.00-17.15 Panel 9 – Sala Giunta – Chair: PAOLA SCROLAVEZZA AND EDOARDO BALLETTA

MARCO TADDEI, *Sospesi in sogno tra Oriente e Occidente: la Settima notte di Natsume Sōseki (1867-1916)*

VALENTINA VETRI, *Sogno, mito e identità del poeta in Bob Dylan*

ALESSANDRA MERLO, *Circolarità e immobilità: immagini oniriche e premonitrici nel film *Pájaros de verano* (C. Guerra – C. Gallego, 2018)*

17.15-18.15 Panel 10 *Dreaming through Time and Language: Bridging the Chasm* – Aula 1 – Chair: PETER ARNDS

TAMARA RALIS, *Magical Realism. The chasm between our two centuries: "Dreamers of Earth and Aether"*

PETER ARNDS, *Searching for Alice: A Reading*

SAUL ANDREETTI, *Dream, Life and Language: my Renga poetry*

18.15-18.45 Aula 1 – Concluding Remarks

Scientific Board:

SAUL ANDREETTI, MAURIZIO ASCARI, LEON BURNETT, JOSÉ MANUEL LOSADA, BEN PESTELL, GINO SCATASTA, ALESSANDRO ZIRONI

Organising Board:

SAUL ANDREETTI, MAURIZIO ASCARI, GINO SCATASTA

Info: <https://eventi.unibo.it/mythdream-lilec-2019>



Dipartimento di Eccellenza MIUR (l. 232 del 1/12/2016)

Centre for
Myth Studies

University of Essex



23-24 May 2019
Dipartimento LILEC
Via Cartoleria, 5
Bologna

**Myth and Dream /
The Dreaming of
Myth**

**Sogno e mito /
Sognare il mito**