

12.30–13.00

SPECIAL EVENT

WALT WHITMAN:

THE BARD OF DEMOCRACY

FT. FRANCESCO BENOZZO

&

LUCA COMASTRI

SCIENTIFIC COMMITTEE:

MATTIA ARIOLI

ELENA LAMBERTI

CHIARA PATRIZI

DECEMBER 14, 2022

9.00–13.00

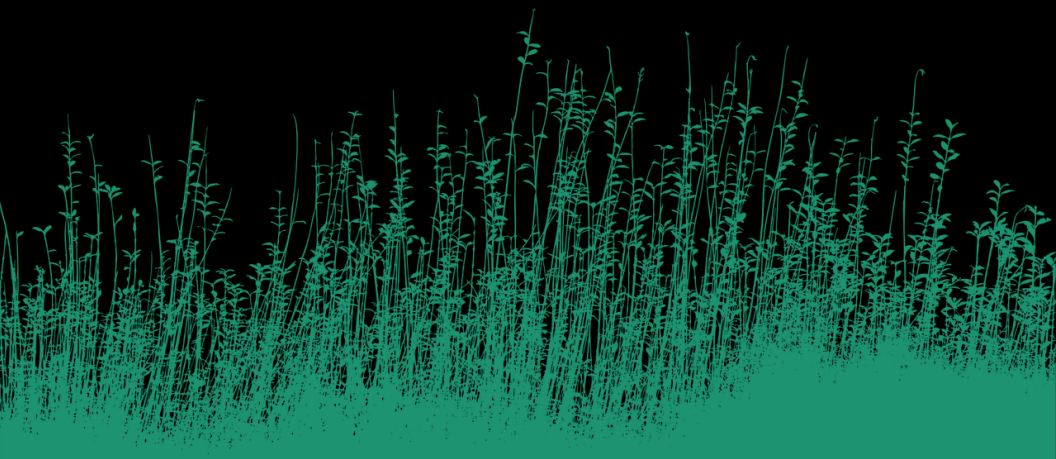
SALA CONVEGNI VIA CARTOLERIA 5

BACK TO THE FUTURE:

NORTH AMERICAN

CLASSICS

THEN & NOW



9.00: Greetings

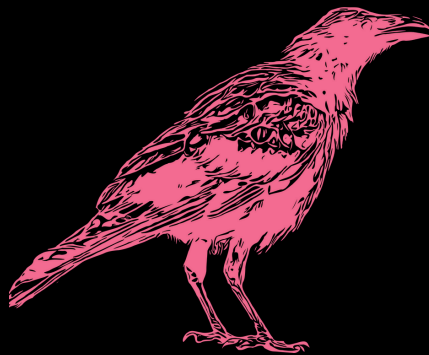
9.10-10.30

Pilar Martínez Benedí, "Moby-Dick as Fluid Text: Rereading Ahab Critically"

Mattia Arioli, "Gaming the Gams: Moby-Dick across Media"

Valentina Romanzi, "Spookifying Poe: The Retrieval of Horror Classics in *The Simpsons*"

10.30 -10.45: Break



10.45-12.30

Chiara Patrizi, "Scarlet Letter, Black Struggle(s): Language and Social Injustice in Suzan-Lori Parks' *The Red Letter Plays*"

Valentina Rapetti, "Rewriting the Slave Narrative: Toni Morrison's *Beloved*"

Cristina Di Maio, "Loophole(s) of Retreat: Garrets, Manholes, Nooks and Other Intellectual Shelters"

Alice Balestrino, "'You're All a Lost Generation': Woody Allen Reads Modernism in *Midnight in Paris*"