

Comitato scientifico:

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Maurizio Ascari
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Conference Website:

<http://eventi.unibo.it/gothic-galaxy-2016>

Con il patrocinio di:



Gemma
Erasmus Mundus Master's Degree
in Women's and Gender Studies

ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA
DIPARTIMENTO DI LINGUE, LETTERATURE
E CULTURE MODERNE



Associazione Italiana
di Anglistica

*The Gothic Galaxy:
Intersections
and Metamorphoses*

*La galassia gotica:
intersezioni e metamorfosi*

15 - 16 September 2016

Dipartimento LILEC
Università di Bologna
Via Cartoleria, 5 - Bologna



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THURSDAY 15TH

Aula V

9,30/10,00 - **Opening Remarks**

Roberto Vecchi (Direttore Dipartimento LILEC)

Andrea Ceccherelli (Presidente Scuola di Lingue e Letterature, Traduzione e Interpretazione)

SESSION 1

10,00/11,30 - Chair: **Beatrice Battaglia**

Keir Elam 'The model I copied':

Shakespeare and the Genesis of Gothic

Francesca Saggini *The Ghosts of the Stage in M.G. Lewis's 'The Monk. A Romance'*

Maximiliaan van Woudenberg *How the Intersection of the German Gothic in Fantasmagoriana Inspired Metamorphoses in Shelley's Frankenstein*

COFFEE BREAK

SESSION 2

12,00/13,30 - Gender and Gothic (sponsored by Gemma)
Chair: **Vita Fortunati**

Serena Baiesi *Intersections and Metamorphoses of the Gothic Genre from Clara Reeve to Ann Radcliffe*

Lilla Maria Crisafulli *Horror and Terror, Gender and Fear in Joanna Baillie's 'Orra'*

Angela Wright *Terror, Horror and Transformation: Gothic Metamorphoses from Ann Radcliffe to Mary Shelley*

LUNCH BREAK

SESSION 3

15,00/16,30 - Chair: **Giovanna Silvani**

Diego Saglia *Exotic Dystopias: Scripting Power in Romantic-Period Gothic Orientalism*

Michael Gamer *Gothic Melodrama: An Eldritch Tale of Origin*

Carlotta Farese *Vernon Lee and the Renaissance as Gothic at the Fin-de-siècle*

COFFEE BREAK

SESSION 4

17,00/18,15 - Chair: **Valentina Poggi**

Gioia Angeletti *Nineteenth-century Revenants: James Hogg and the Scottish Hypertextual Novel*

Laura Falqui e Raffaele Milani *Notte oscura e notte luminosa. La pittura inglese, tra sublime e tardo-Romanticismo*

FRIDAY 16TH

Aula V

SESSION 5

9,30/11,00 - Chair: **Romana Zacchi**

Gino Scatasta *Jack the Ripper, un eroe gotico?*

Mariaconcetta Costantini *Gothic Whiteness: Polar Images of Terror in Victorian and Neo-Victorian Literature*

Anthony Mandal *Fear and Loathing in the Library: Anxious Textuality in Recent Gothic Fiction*

COFFEE BREAK

SESSION 6

11,30/13,00 - Chair: **Carla Comellini**

Franco Minganti *Acousmatics of the American Gothic. Disseminations*

Alessandra Calanchi *Alien Gothic and Gothic Aliens: Leigh Brackett's "respectful distance"*

Mirella Billi *The Unknown and the Alien: Gothic Terror and Horror in Contemporary Cinema*

LUNCH BREAK

SESSION 7

15,00/16,30 - Chair: **Cecilia Pietropoli**

Silvia Albertazzi *Retaggi gotici in "Shame" di Salman Rushdie*

Maurizio Ascari *Light into Darkness: the Gothic Roots of Psycho-Thrillers*

Rita Monticelli *"True Blood" sintetico: le sovversioni post-gotiche di un'utopia pop*

COFFEE BREAK

SESSION 8

17,00/18,00 - Chair: **Maurizio Ascari**

Maurice Hindle *Byron to Buffy: The Shifting Dynamic of Gender and its Agency in Vampire Tales Conveyed & Consumed in Print, Film and Television*

David Levente Palatinus *Histories of Futures Past? Gothic Nostalgias and the Screen of the Anthropocene*