



Alma Mater Studiorum - Università di Bologna  
 Dipartimento di Lingue, Letterature e Culture  
 Moderne (LILEC)



12/01/2017  
 13/01/2017

EDGES (PhD Curriculum in Women's and Gender Studies), GEMMA (Erasmus Mundus Master's Degree in Women's and Gender Studies), CISR (Inter-University Centre for Romantic Studies) and the Centre for Research on Utopia are pleased to invite you to the Two-Day Doctoral Seminar to be held on 12 and 13 January 2017 at the Department of Modern Languages, Literatures and Cultures.



## Women's Voices and Genealogies in Literary Studies in English



**Università di Bologna**

Dipartimento di Lingue, Letterature e  
 Culture Moderne (LILEC)

Via Cartoleria, 5 . Bologna  
 Tel. 0512097165

**12—13 January 2017**

**Sala Convegni**

Via Cartoleria, 5—Bologna



## Schedule

### Thursday 12 January 2017

14.30 – Opening Remarks:

**Roberto Vecchi** (Direttore Dipartimento LI-LEC), **Lilla Maria Crisafulli** (GEMMA e EDGES), **Rita Monticelli** (Centro sull'Utopia) and **Serena Baiesi** (CISR)

15.00 – Video-Conference: A Conversation with **Janet Todd** (Emeritus Professor of the Lucy Cavendish College, Cambridge), *My Life with Three Women: Aphra Behn, Mary Wollstonecraft, and Jane Austen*

Discussion

16.00 – 16.15 Break

16.15 – 18.00

Chair: Rita Monticelli

**Gilberta Golinelli**, *Manifold and Alternative Readings as Practice for Feminist Methodology. A Case Study: Aphra Behn*

**Josmary Santoro**, “*You must forget to be a woman*”: *Constructions and representations of gender relations in the early modern English theatre and drama*

**Valeria Morabito**, *Resilient Bodies: Female Slave Narratives in the Nineteenth Century*

**Willmarie Perez Rosado**, *A Case Study of “The Emigrants” and “The Fugitive”: The Poetry of the Exiles in Charlotte Smith and Mary Robinson’s Literary Works*

Discussion

### Friday 13 January 2017

9.30 – 11.00

Chairs: Lilla Maria Crisafulli, Serena Baiesi

**Jaqueline Labbe** (University of Sheffield), Video-Conference, *The Genealogy of Seduction: Wending our way from Charlotte Smith to Jane Austen*

Discussion

11.00 – 11.15 Break

11.15- 13.00

Chairs: Gabriella Imposti, Gilberta Golinelli

**Lilla Maria Crisafulli**, *History Plays as Strategies of Resistance and Empowerment: Eighteenth- and Nineteenth-Century British Women Dramatists*

**Serena Baiesi**, *Novel, Romance and Tale of Real Life: Meta-Discourses in Romantic Women’s Narratives*

**Cristina Gamberi**, *Impertinent Daughters in Imperial Genealogies: Doris Lessing’s Autobiographical Writings*

Discussion

13.00 – 14.30 Lunch Break

14.30 - 15.15

Chair: Serena Baiesi

**Elizabeth Kowaleski Wallace** (Boston College, USA), “*I will wear my heart upon my sleeve*”: *Haunted Stages in Frances Burney’s Camilla*

Discussion

15.15- 15.30 Break

15.30- 17.30

Chair: **Vita Fortunati**

**Raffaella Baccolini**, *Gender (still) Matters: Feminist Subjects*

**Rita Monticelli**, *Embodied Subjectivities: Feminist Figurations and Gender (Dis) Continuum*.

**Eleanor Drage**, *Geocritical Exploration of ‘Racial’ and Gendered Spaces in Contemporary Science Fiction*.

Discussion

Closing Remarks

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